

The Palms.

J. Faure.

Andante maestoso.

Musical score for the beginning of "The Palms". The piece is in 2/2 time, key of B-flat major. The piano part features a melody with triplets and a forte (*f*) dynamic. The bass part provides harmonic support with chords and triplets.

Musical score for the end of "The Palms". It includes two endings: "1st and 2d time" and "Last time". The piano part features a melody with triplets and a forte (*f*) dynamic. The bass part provides harmonic support with chords and triplets.

SOLO, OR BOYS, IN UNISON.
2d and 3d Verses, GIRLS, IN UNISON.

Musical score for the vocal line of the first verse, featuring a melody in B-flat major with a 2/2 time signature.

- | | | |
|---|-------|------------------------------------|
| 1. O'er all the way, green palms and blossoms | gay | Are strewn this day in fes - tal |
| 2. His word goes forth, and people by its | might | Once more their free-dom gain from |
| 3. Sing and re-joyce, O blest Je - ru - sa - lem, | | Of all thy sons sing the e - |

Musical score for the piano accompaniment of the first verse. It features a melody with triplets and a crescendo (*pe cres.*) dynamic marking.

Musical score for the vocal line of the second and third verses, featuring a melody in B-flat major with a 2/2 time signature.

- | | |
|-----------------------|--|
| prep - a - ra - tion, | Where Je - sus comes, to wipe our tears a - way, |
| deg - ra - da - tion, | Hu - man - i - ty doth give to each his right, |
| man - ci - pa - tion, | Thro' bound-less love, the Christ of Beth - le - hem |

Musical score for the piano accompaniment of the second and third verses. It features a melody with triplets and a fortissimo (*ff*) dynamic marking.

The Palms.—Concluded. CHORUS. *Unison.*

rall.

a tempo.

E'en now the throng to wel - come Him pre - pare.
 While those in dark - ness find re - stored the light. } Join all and sing, His
 Brings faith and hope to thee for - ev - er - more.

cres. *stargando. mf*

SOLO, OR BOYS.

name de - clare, Let ev - 'ry voice re - sound with ac - cla -

p *cres.*

f FULL CHORUS.

ma - tion, Ho - san - na! praised be the Lord!

ff

Bless Him, who cometh to bring us sal - va - tion!

stargando. *Largo.* *D. S.*

stargando. *Largo.* *D. S.*