

All Are Welcome

C7 F C/E F C Dm7

1 Let us build a house where love can dwell and all can safe - ly
 2 Let us build a house where proph - ets speak, and words are strong and
 3 Let us build a house where love is found in wa - ter, wine, and
 4 Let us build a house where hands will reach be - yond the wood and
 5 Let us build a house where all are named, their songs and vi - sions

C F Dm7 Gm C Gm7

live, a place where saints and chil - dren tell how hearts learn
 true, where all God's chil - dren dare to seek to dream God's
 > wheat: a ban - quet hall on ho - ly ground, where peace and
 stone to heal and strength - en, serve and teach, and live the
 heard and loved and trea - sured, taught and claimed as words with -

Fsus F Am7 Dm7 Gm7 C

to for - give. Built of hopes and dreams and vi - sions, rock of
 reign a - new. Here the cross shall stand as wit - ness and as
 > jus - tice meet. Here the love of God, through Je - sus, is re -
 Word they've known. Here the out - cast and the stran - ger bear the
 in the Word. Built of tears and cries and laugh - ter, prayers of

F B2 F Bb A7 Dm

faith and vault of grace; here the love of Christ shall end di - vi - sions:
 sym - bol of God's grace; here as one we claim the faith of Je - sus:
 > vealed in time and space, as we share in Christ the feast that frees us:
 im - age of God's face; let us bring an end to fear and dan - ger:
 faith and songs of grace, let this house pro - claim from floor to raf - ter:

THROUGH THE CHURCH

Refrain Gm Dm Am7 Gm F Gm/C C7

All are wel - come, all are wel - come, all are wel - come in this

F B^b F B^b F B^b (F Fine) To stanzas B^b/C

place.

Detailed description: The image shows a musical score for a hymn. It consists of two systems of music. The first system is the 'Refrain' and includes a vocal line and a piano accompaniment line. The vocal line has lyrics: 'All are wel - come, all are wel - come, all are wel - come in this'. The piano accompaniment has a bass line with chords. The second system continues the piano accompaniment with a treble clef line. It includes lyrics: 'place.' and 'To stanzas'. There are musical markings such as 'Fine' and 'To stanzas' with a repeat sign. Chord symbols are provided above the notes: Gm, Dm, Am7, Gm, F, Gm/C, C7, F, Bb, F, Bb, F, Bb, F, Bb/C.

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